MGI VideoWave III SE Notes:

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The Storyline:

When Videowave starts the Storyline is empty.
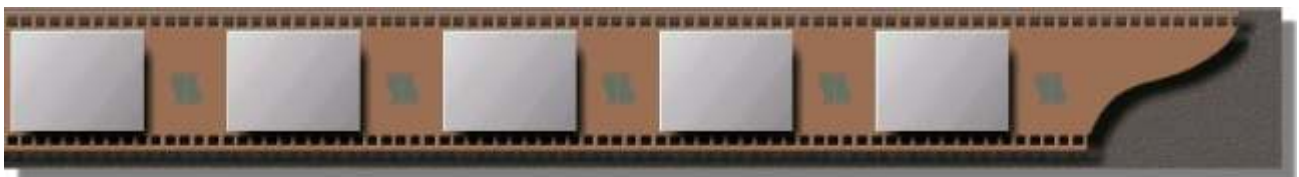
Adding scenes

Typically, you load source files first into the Library and then transfer and arrange them in the Storyline. The Library serves as a holding place for any number of files. To add a scene to the Storyline select the scene you wish to add from the Library and then drag it onto the Storyline.
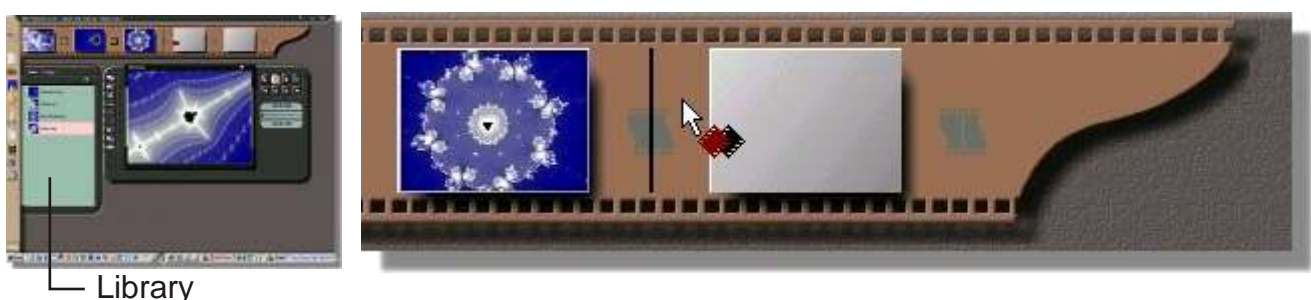
The Storyline: **Adding scenes (cont.)**

1 Select the scene you want to add to the Storyline.

2 Drag the scene onto the Storyline. Note: You can drop a new scene at the end of any existing scenes or between scene on the Storyline.

The new scene will be added to the right of the cursor.

Deleting scenes

1 Select the scene you wish to delete from the Storyline.

2 Press the delete key on the keyboard.
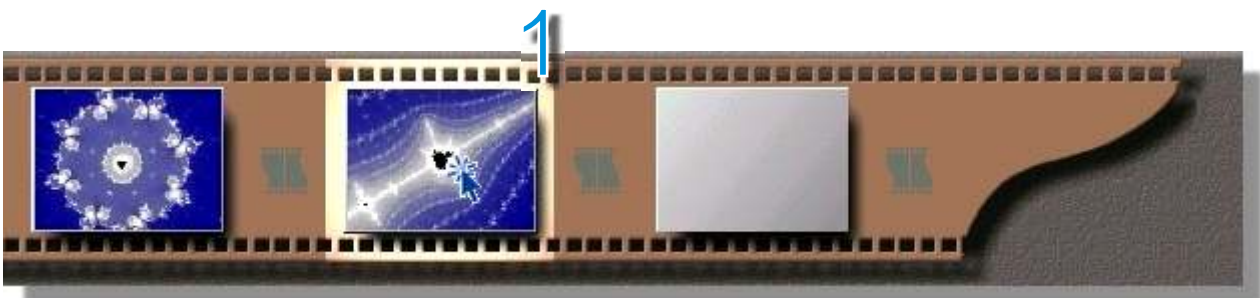
The Storyline: **Rearranging scenes**

1 Select the scene you want to reposition in the storyline. For example
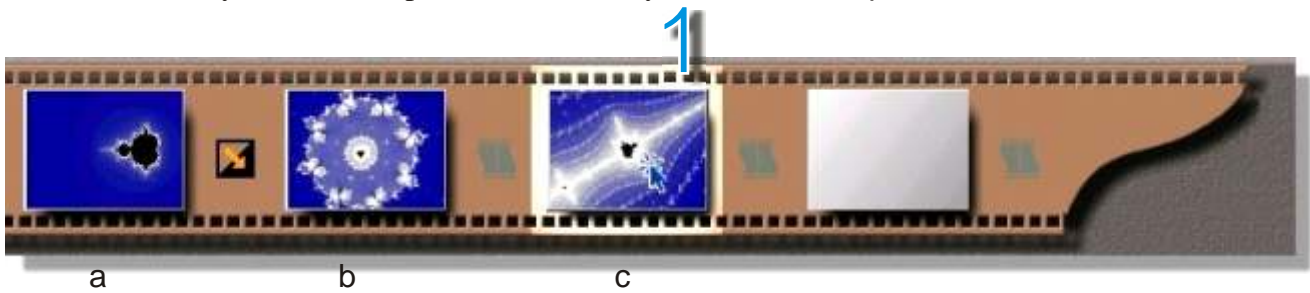
2 Click once again on the scene you want to reposition.

3 Drag the scene to the new position.
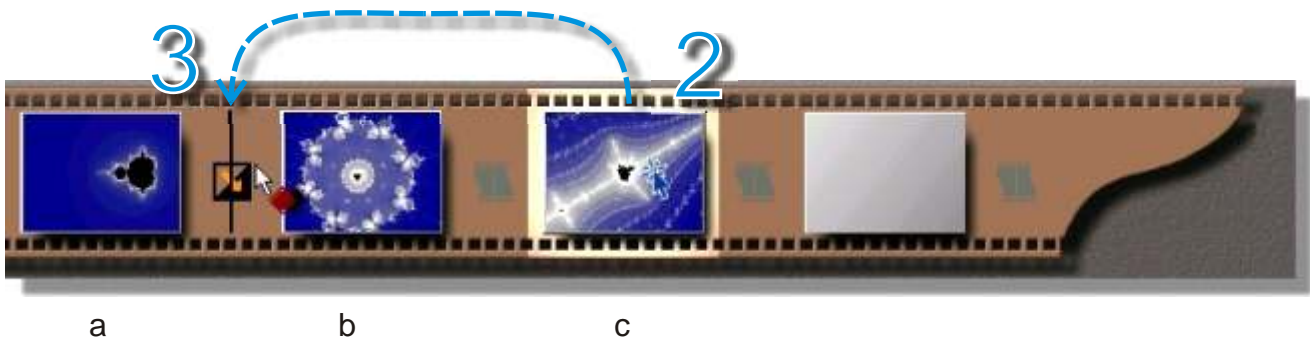
4 The scene should change position.
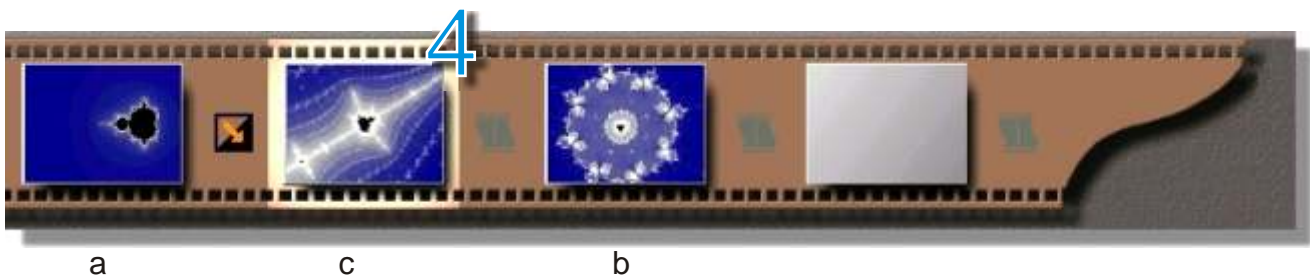
Note:

Scenes may also be repositioned within the Storyline by cutting the scene and pasting it into the desired position.

The Storyline: **Saving the Storyline**

Theory:

It is a good idea to save your storyline regularly during movie production.

For added security save incremental versions – by placing a number or letter at the end of the filename and incrementing it. For example the first save is called videowave1 and the last save for the session is called videowave2 – You should save when production reaches a plateau, or at the end of each production session.

Note: *The keyboard shortcut Ctrl + S **does not save** the storyline.*

1 Click on the menu icon.

2 Click: Storyline.

3 Click: Save.

The Library: **Adding Scenes**

1 Pull down the Library menu.

2 Click: Add Files...
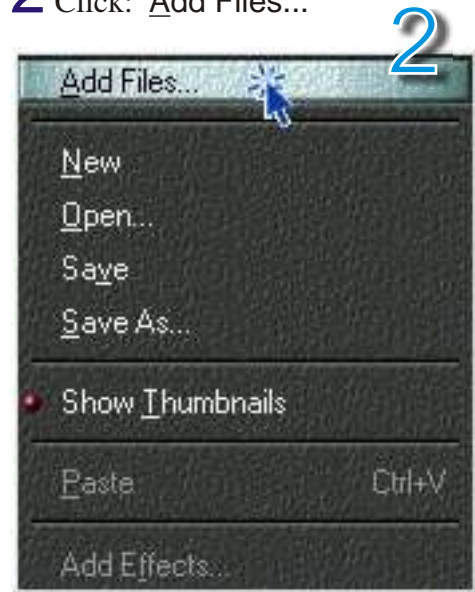
3 Select one or more files to add.

4 Click: Open.

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The Library: **Deleting scenes**

**1** Select the scene you wish to delete.

2 Press the Delete key on the keyboard.

3 Select Yes if you want the file to be deleted from your hard disk.
Select No if you do not want to delete the scene from your hard disk.

4 The scene should be deleted from the Library.

The Cutting Room: **Trimming Scenes**

Theory:

The Cutting Room is where you trim video files removing unwanted footage at the beginning or end of a scene.

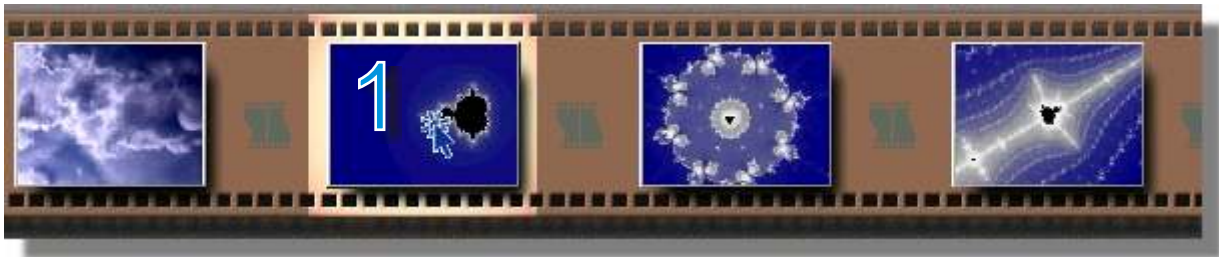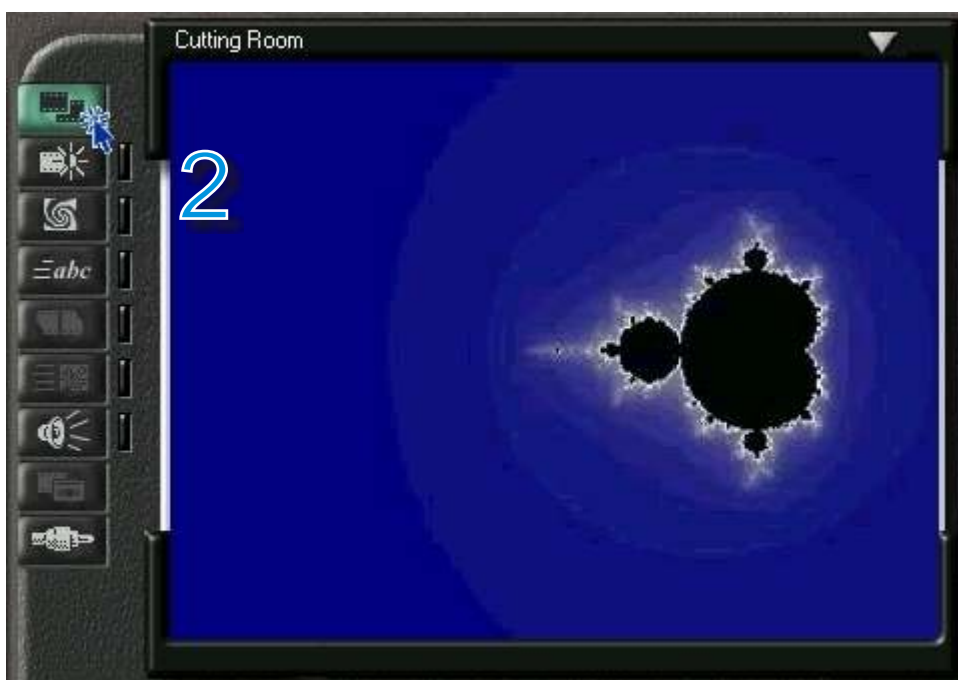In the Cutting Room you can also:

- extract video from a scene
- extract one or more still images from a scene
- split scenes
- extract sound from a scene

1 Double click the scene you want to trim

2 Select the Cutting Room from the Mode Selector.

The Cutting Room: **Trimming Scenes (cont.)**

3 Select the frame where you want the scene to begin.

Use the Control panel to advance to
the desired frame in the video scene.

3a Use the Time Slider to advance
quickly to the general location of the frame.

3b Use the Previous Frame /
Next Frame buttons to select the
precise frame to start the trimmed scene.

4 Use the Mark In-Point button to mark the
new beginning for the scene.

3b
Previous Frame/
Next Frame

3a
Time Slider

4
Mark In-Point
(start of scene)

Control Panel

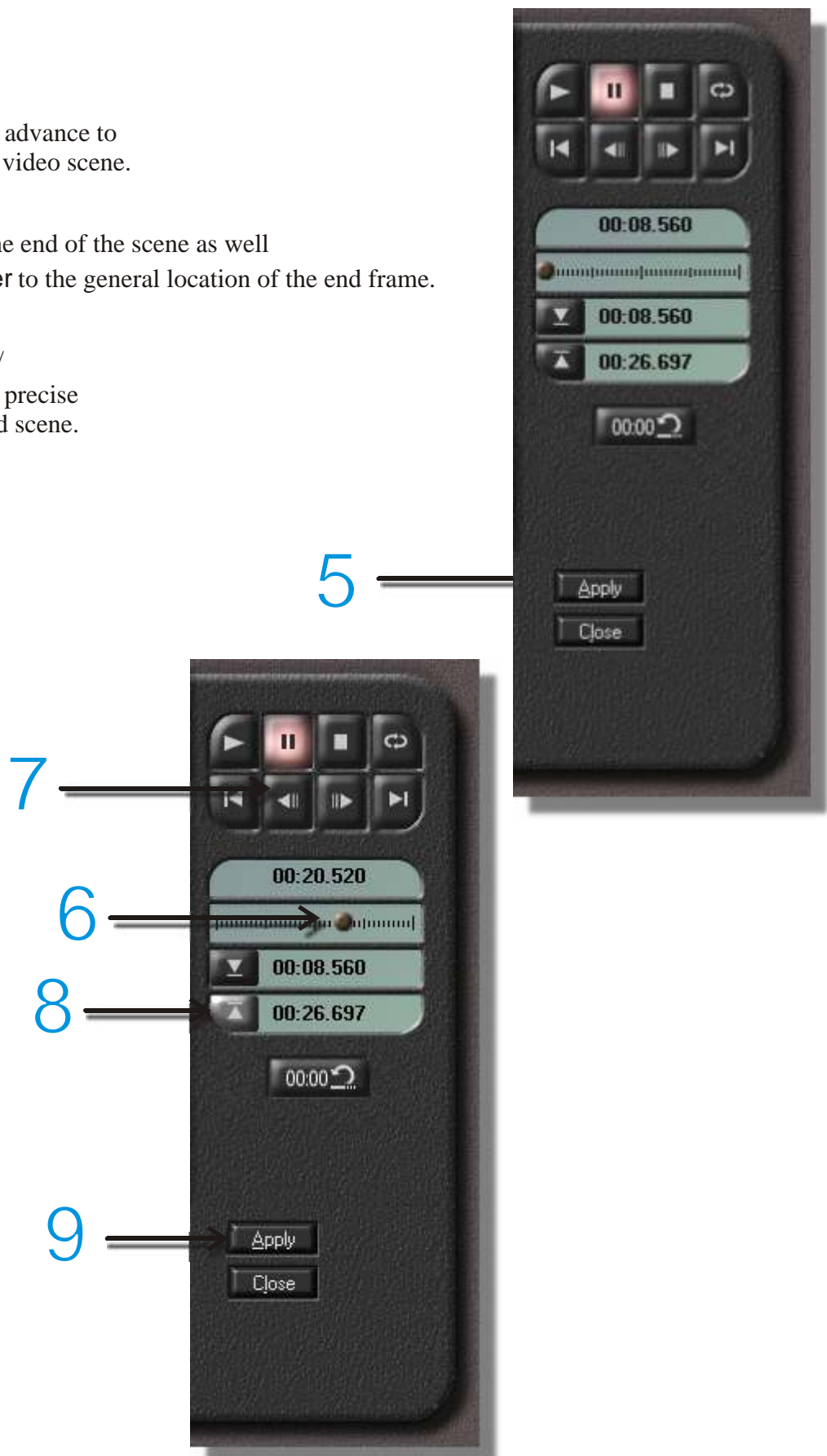# The Cutting Room: **Trimming Scenes (cont.)**

5 Select <u>A</u>pply

Use the Control panel to advance to
the desired frame in the video scene.

6 If you want to trim the end of the scene as well
Advance the Time Slider to the general location of the end frame.

7 Use Previous Frame /
Next Frame to select the precise
frame to end the trimmed scene.

8 Mark the Out-Point

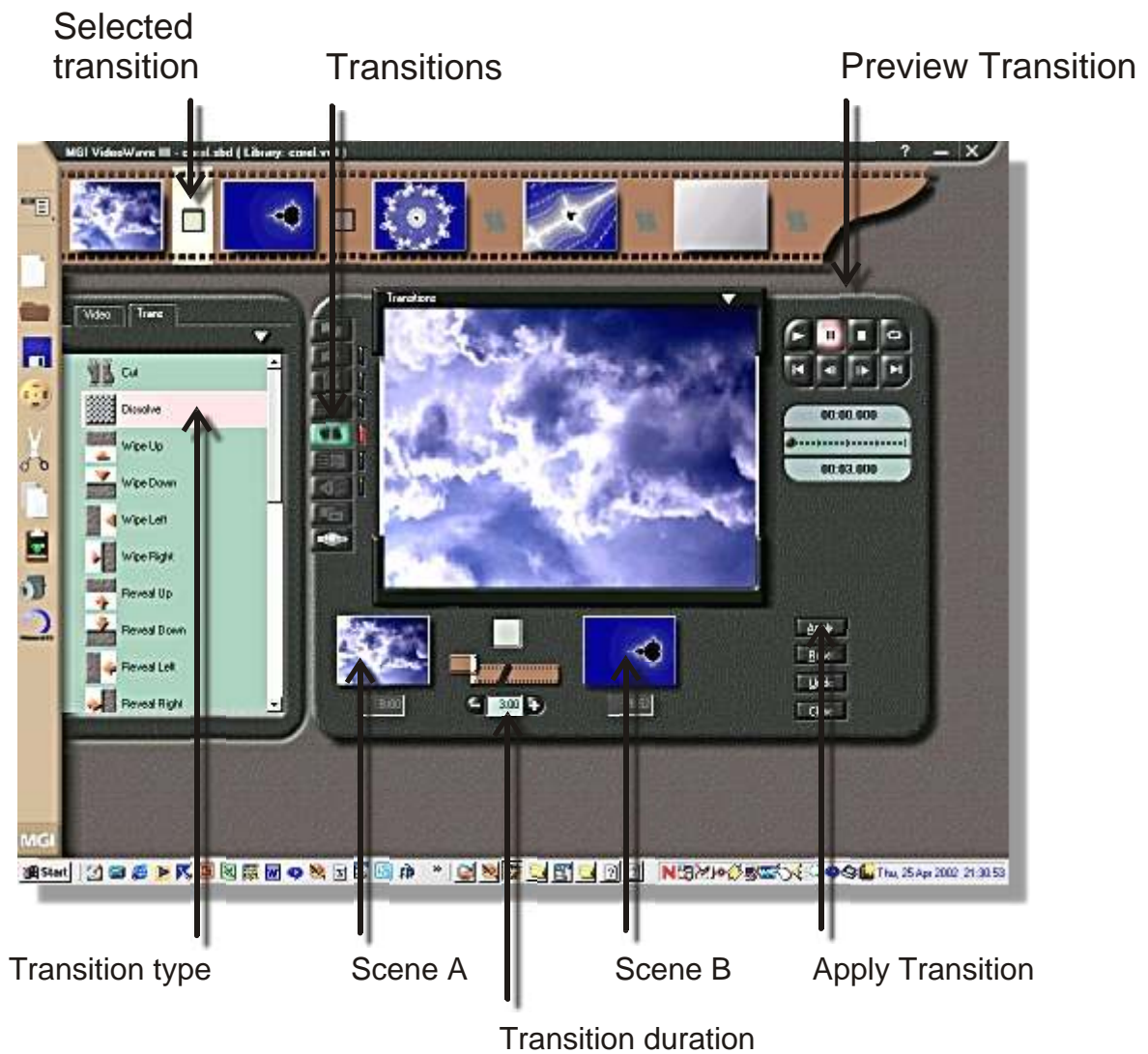9 Select <u>A</u>pply

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Transitions:

Selected transition · Transitions · Preview Transition

Transition type · Scene A · Scene B · Apply Transition

Transition duration

Transitions: **Editing Transitions**

1 Right mouse click on the Transition you want to edit.

2 Select: Edit Transition...

3 Double click on the Transition effect you want to apply.
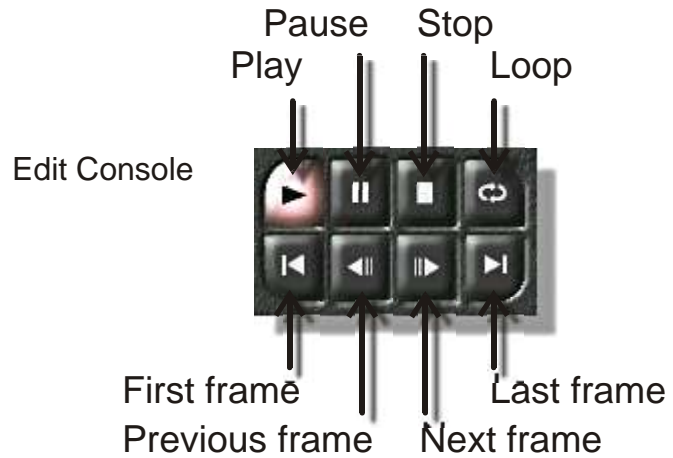
4 Adjust the duration of the Transition.

5 Click: Apply.

Transitions: **Previewing Transitions**

Edit Console

Play · Pause · Stop · Loop

First frame · Previous frame · Next frame · Last frame

1 Click: Play to preview the Transition.

Transitions

00:02.266

00:03.000

3 Play
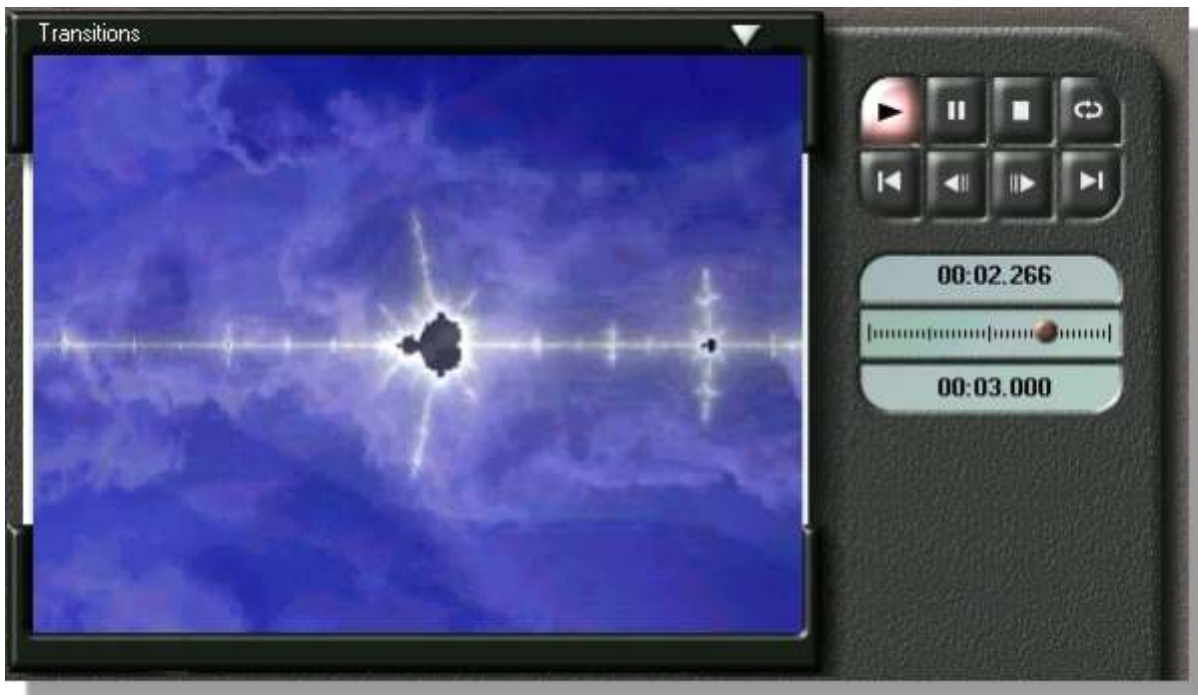
2 To preview the Transition again click: First frame.

3 Then click: Play.

2 First frame
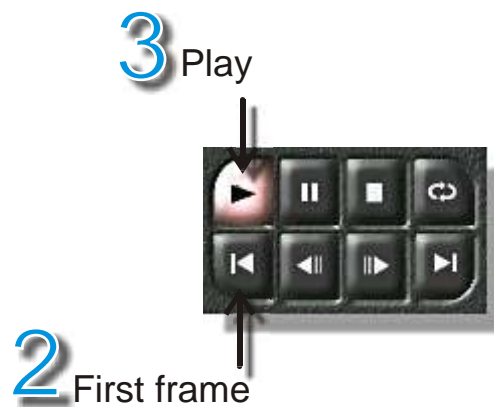
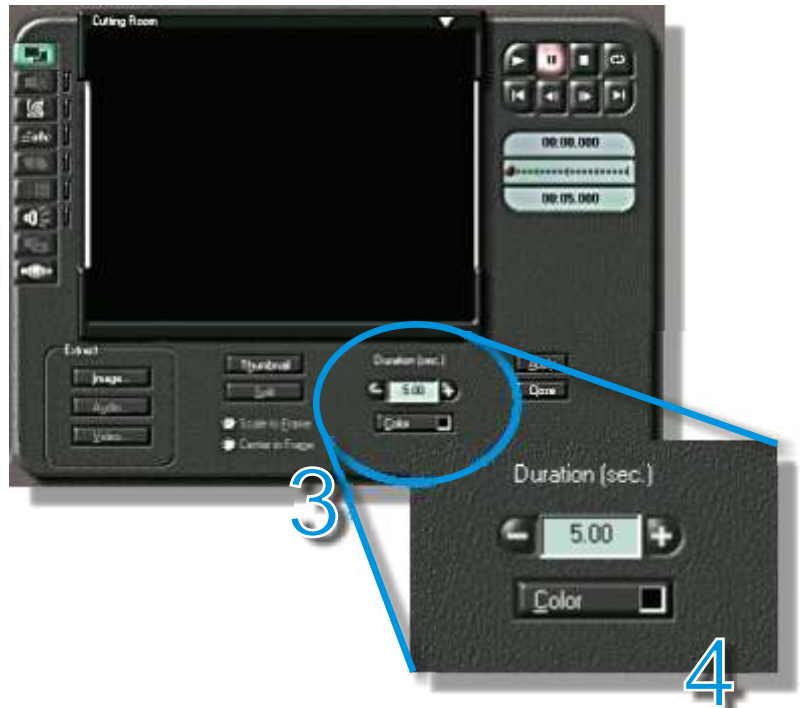# Credits: **Adding Credits**

1 Right click on a blank scene panel.
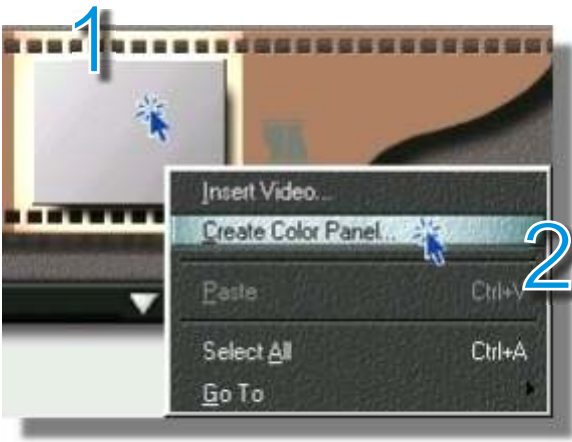
2 Select <u>C</u>reate Color Panel...

3 Set the duration for the scene.

4 If you do not want a black background choose another colour.

5 Select a colour of your choice.

6 Click: OK.

Credits: **Adding credits (cont.)**

7 Click the Text Animator *abc* button.

8 Double click on the Credit Roll animation effect choose another style of animation if desired.

9 Type the credits.

10 Preview the animation by pressing Play.

11 Click: Apply.

Producing the Video:

Theory:

The entire storyline or selected scenes are produced in final playback format ie. as an *.avi* file. The produced file cannot be edited. If you wish to continue editing, you must reopen the Storyline. Complete the editing process. Then produce the video again.

1 Before producing a video you should save the storyline. *See page 5 for details.*

2 Usually you will want to produce the whole storyline. If you only want to produce selected scenes, select one or more continuous scenes.
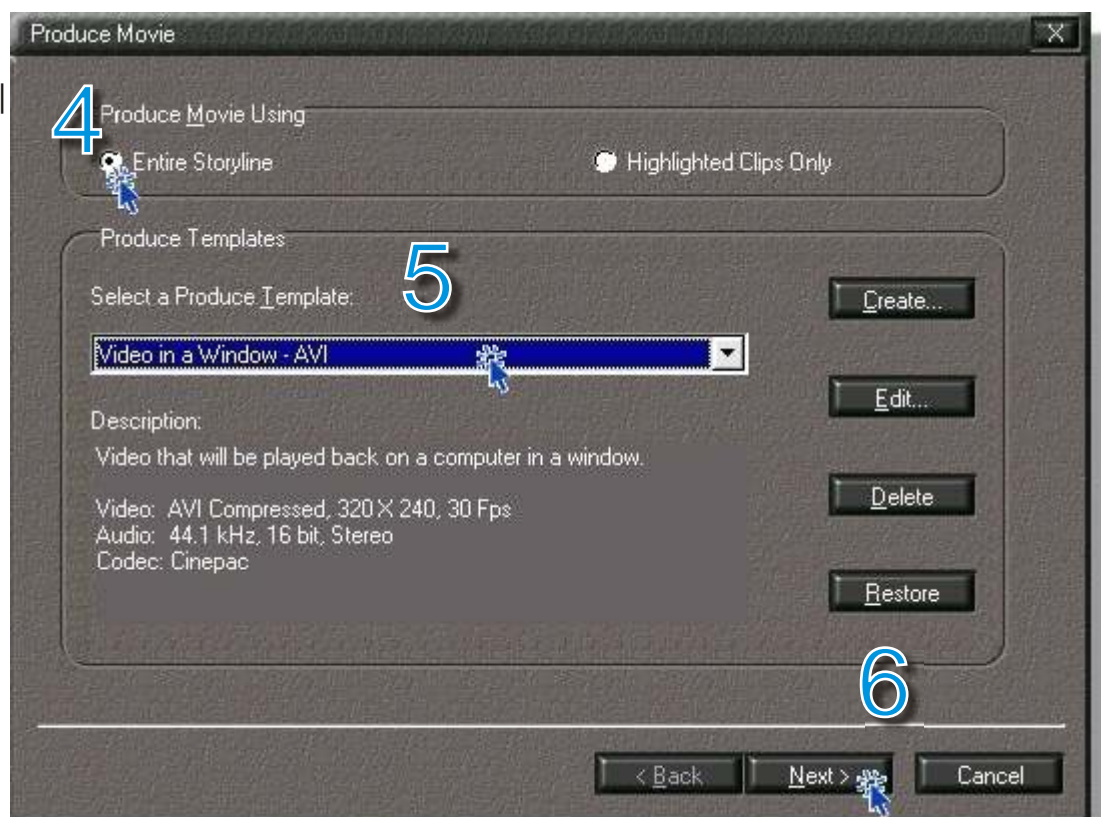
3a Select Storyline | Produce

or 3b Click: The Produce Video icon on the toolbar.

4 Select Produce Movie Using | Entire Storyline.

5 Select Video in a Window - AVI.

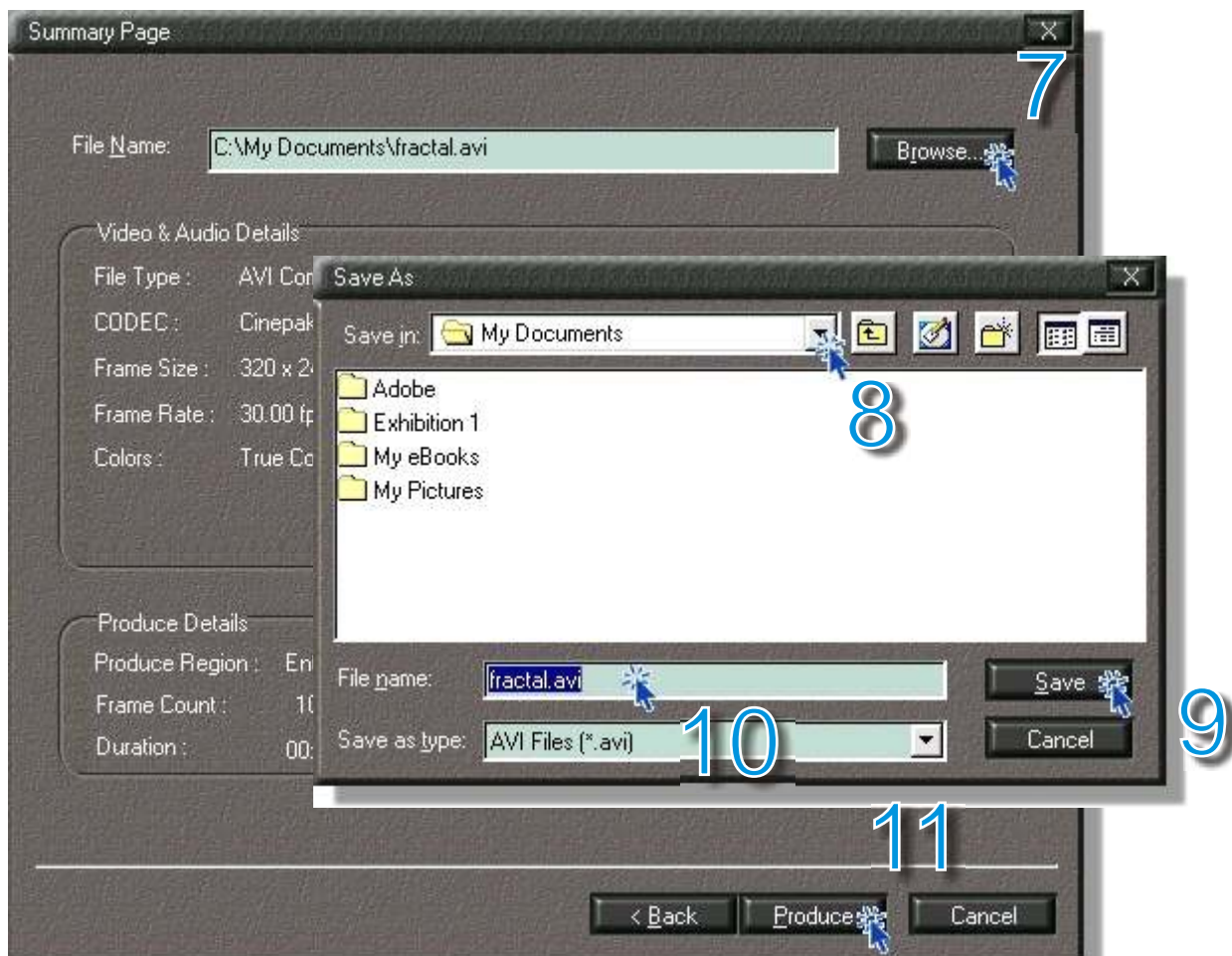6 Click Next >

Producing the Video: (cont.)

7 Click Browse...

8 Choose a folder in which to save the production file.

9 Enter a File Name.

10 Click Save.

11 Click Produce.

Notes created by Rupert Russell 17 July 2002

Applications used: MGI VideoWave III SE,
Paint Shop Pro 7 & CorelDRAW 10
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www.ballarat.edu.au/~rrussell/tutorials/videowave
Version 2.5

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